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About This Game

"The time to conquer the universe has come!

You are the pilot a high-tech U.F.O, with the vast expanse of space as your territory to claim. This beautifully designed game will test your logical thinking, coordination and perseverance with each level offering a plethora of upgrades to choose from. Compete with your friends to have the high score and become the most powerful conqueror in the universe! You can also play co-op on a single device."

Title: Space Xonix Genre: Casual, Indie

Developer: SRF Games Publisher: SRF Games

Release Date: 17 Sep, 2015

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English,French,German,Russian







The developers weren't kidding when they declared that this was, and I quote, "a very challenging campaign"! Let's add DAMN NEAR IMPOSSIBLE, even on Easy difficulty, at least for this admittedly mediocre-at-best strategist. Let me qualify things a little better, then...

This is the final of the DLC campaigns, and to say that the "challenge" factor goes up a tad between this and the ones immediately before it is something of an understatement. Let me put it this way...pretty much all the missions prior to this pack, I was able to complete on the first, second, maybe at worst THIRD attempt, and on NORMAL difficulty no less. I've just failed Mission 1 of this DLC more than ten times in a row, and the latter half of those were on EASY difficulty. A mild discrepancy in difficulty there, methinks?

The most "tragic" thing here, though, is not that Mr Stupid Pants McReady can't complete a heavily strategy-based game - no earth-shattering revelations there - but rather that this DLC finally lives up to many of the criticisms people had levelled on this overall game...criticisms which, up until this particular DLC, I would have passionately argued against. Which isn't to say that Space Hulk was ever a "perfect" game, but by and largely the balance between strategy and luck (read: fairness and unfairness) was a solid one. The very first mission of Harbinger of Torment unfortunately escalates things to the point where even the teeniest, tiniest mistake - or worse yet, just a brief spot of bad LUCK, something well beyond the player's control - pretty much spells the end of the mission. Now, this kind of unforgiving nature might be acceptable if it didn't occur a good thirty minutes or more into a mission which was going perfectly well up to that point. Prior to this, the missions in the main game and earlier DLCs were designed in such a way that one or two casualties were not only wearable, but indeed EXPECTED. Lose just one marine in the first five rounds of this 'un, and you may as well just start all over again. It's THAT pedantic. Oh well...at least I can say I "beat" the main game, and three (count 'em, three!) DLC campaigns...but alas, no perfect closure for Monsieur McReady before he moves on to the supposedly superior (we shall soon see!) Space Hulk: Ascension. Such is life.

Why, then, am I giving this a thumbs-up, you ask? Well, because I figure that SOMEBODY, SOMEWHERE - at the very least one or two people on the development team itself - must have actually managed to get through this DLC. So if you're the kind of somebody who likes a decent challenge - I mean a REALLY \u2665\u26

Verdict: 7V10.. Just check the Twitter and Github page of the Dev.

This Game is OpenSource since a while,

and is NOT getting any updates on Steam what so ever.. Casual puzzle game

- +funny sounds and soundtrack
- +funny drawing style
- +good to pass time
- +have achievements
- +steam trading cards
- +cheap game with lots of fun. Pretty? Yes.

Scary? No.

It's a walking simulator with a few jumpscares, none of which are actually scary. The game goes so far as to literally have a skeleton pop out.. Love this game! If you like My Time at Portia, you will love this game. I like that there is always something going on with the planet, but you still relax and farm, mine, or use a magic staff on enemies. Very fun!. I actually really liked this game was kind of laggy on my computer and I wasn't that good at it at all but i do like it and would play for a while the only problem is that my buddy who has bad wifi just couldn't connect or anything if you could work on the connection between players and have like friend only rooms it would improve the game a lot. EDITS***well i played for a few hours now and its been frustrating. didnt take too long to get the controls down but did get hard fast. I dont have much experience in these types of games but am a fan of sid meiers railroad games. hopeful this game takes less of the time restriction off or have difficulty settings. looking forward to more of the last railroad standing type of game play. looking forward to recommending the game just cant do it right now.

EDIT: after a recent update on 5\/29 the game is much much more playable, there are still some bugs where the big objective isnnt getting counted. Ive had some success with reloading the game when i notice it. Think there can be lot to improve on but so far the changes are great:) I would now recommend this game. The concept behind Cubium Dreams is not bad and the game actually is quite creepy despite the fact it only are just cubes you are looking at. The real nightmare however, are the controls in this game. They lack complete logic and although it might be done on purpose, it's just no fun trying to handle them. Not to mention the many bugs who seem to be part of this game as well.

Again a developer who had a decent concept but either lacks the skills, the time and Vor devotion to finish to product. The end result is absolutely not worth 5 euro.. The gameplay is okay, but there are some big problems

Number one, there is no real tutorial, so the only way to find out any of the controls is by exiting the game and checking The controls for keyboards are awful, sure it says it is better with a controller, but that's still no excuse.

Everything is really loud, and it can't be turned down

It's like I payed for earrape

Some of the enemies are put places just to be annoying.

I'd say stay away from this game if you can. This game was one of the harder ones to beat, but once you beat it you learn to appreciate how awesome it really was. Die-hard Sonic fans cannot call themselves that without having played and beaten the old school Sonic games, this included.

My wife said Crusader Kings II didn't deserve such epic music.

I had her imprisioned and waited for the Great Blot.. The game thus far is a good start: Motor City Mayhem. I reckon this has the potential to be every murderous driving game since GW's original and completely mental 1984 release "Battlecars" (you may have noticed the alternative name in store). The sountrack is bonkers, the controls are classic, the maps are simple and effective-all in a very Early Access Game. For those of you with a good old-fashioned simple-minded attitude towards direct violence, I point out the low cost and potential of this game. For those of you without a sense of humour who just want a cheap game with Steam rewards and suchlike-go away. For anyone witha shred of hope-I suggest that you to look at "Orion: Prelude", a giant failure that ended up as a massively popular online game once the moaning clowns were driven from the discussion board by the designers' final release and the fans' support. Get stuck in to this for the price of a third-rate burger and chips or a substandard sandwich that will leave you hungry ten minutes later. It's your choice-a game that may eventually turn into a hilarious killfest for you and your pals when you wish it was 2001 and everything was metal AF, or another night in wondering what happened to the last fifteen years. Gentlemen, start your engines.. where tf is sandbox mode. i wanna eat the world. The game has unique concept and mechanics, though some robots seem to be stubborn or plain stupid, it varies from fun to frustrating to try to communitcate with them properly. Team put a great effort and a lot of time in this game, so it's definitely worth a try, especially for its price. Keep in mind that game requires some intermediate English knowledge. First off, Monumental Failure is well made, and is pretty enjoyable if youre playing it as a local couch game.

Thing is, its really only fun for the first couple of times you play it. Honestly for its price and amount of content, its more of a gimmick than a worthwhile purchase. If you're playing locally with friends you may get a couple of laughs out of this, but it isnt something you'll be playing over and over again. It simply just runs out of novelty after you complete the majority of the levels.

Maybe ill recommend this game when it somehow gains more content, but for its current price of \$12 NZD (~\$8 USD, I think?) it really aint worth it when it has hardly any replayability. Wait for a sale or something to buy this, or until they introduce more content.. Best dollar you'll ever spend! Now one of my go-to party games when people are over.

(P.S: Need to show this to kids and be like "you SEE! this is what happens when you don't watch while you cross the street!!" haha just kidding. It is hilarious though). The best puzzle game I've played all year - and I'm someone who obsessively seeks out good, relaxing puzzle games.

Graphics: Simple but gorgeous.

Music: A bit repetitive but very, very relaxing.

Difficulty curve: A gentle introduction to the puzzle mechanics without ever getting boring.

Overall difficulty: Brain-bendingly tough, but never obtuse - and the hardest puzzles are strictly optional.

Controls: Effortless and elegant.

Value for money: Great.

Verdict: Buy it already.. This is honestly one of the best pieces of entertainment I have ever seen. You play as Horror, an interesting spin on the tsundere archetype navigating through the world of Japan to complete the Trial -- a grueling gauntlet where spirits of the afterlife must compete against one another for a shot at redemption, similiar to Gantz. The unique riveting writing of this original cast of characters is very close to my heart and the distinct artstyle leaves me craving more after my 5th playthrough of each complex route and it's harrowing consequences. Without a doubt, this game is an absolute gem that deserves to be cherished by anyone looking for a diamond in the dollar bin. Forget Stein's Gate, or Katawa Shoujo; Pink Rage Otome blows them out of the water. Buy this game, NOW.. Bridge 2 is a very good bridge construction game, where you can play a lot with physics and construction mechanics.. Really fun to play and astonishing stories. Recommend this to every Touhou fans and any who may not be familiar with TH.

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